

**M.A (ENGLISH) Semester - 4 (CBCS) Examination**  
**March/April - 2024 (NEW COURSE)**  
**Indian Literature in Translation (Elective)**

**Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Que.1 Discuss how Pannalal Patel's *Manvini Bhavai* is a reflection of struggle of humanity (14)  
during famine of samvat 1956 with reference to *Endurance: Droll Saga* by V.Y. Katak.

OR

Que.1 Comment on characterization in *Endurance: The Droll Saga* highlighting the character of Raju.

Que.2 Evaluate Omprakash Valmiki's *Joothan* as a voice of the suppressed class of the society. (14)

OR

Que.2 Discuss Arun Prabha Mukherjee's role as a translator in *Joothan*.

Que.3 Point out how Nemade's nativism is highlighted in *Kosla*, translated as *Cocoon*. (14)

OR

Que.3 Comment on the regional elements in the *Cocoon*.

Que.4 Discuss *Akoopar, the Infinite* as a journey for the search of root. (14)

OR

Que.4 Attempt a character sketch of Sasai.

Que.5 Write short notes on any two of the following: (14)

- 1) Kalu
- 2) The title *Joothan*
- 3) Pandurang Sanvikar
- 4) Abdul

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